

PHIL BLECHMAN

WRITER, EDITOR, DIRECTOR



✉ PHIL@IJBPRODUCTIONS.COM

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SKILLS

- WRITING (CMS, STAGE/SCREEN)
- DIRECTING
- EDITING
- VOICEOVER
- AUDIO EDITING
- HOST/INTERVIEWER/PRESENTER
- STORY SCULPTING
- LIVE WRITING

EDUCATION

BACHELOR OF FINE ARTS
SYRACUSE UNIVERSITY
2008-2012

AWARDS

2021 FINALIST
DOWNTOWN URBAN ARTS FESTIVAL

EXPERIENCE

NEWS EDITOR

BARBEND.COM / NOV. 2019 – PRESENT

- SOURCE AND COVER ALL DAILY NEWS RELATED TO STRENGTH SPORTS:
 - POWERLIFTING, WEIGHTLIFTING, CROSSFIT, STRONGMAN, BODYBUILDING.
- WRITE BRANDED CONTENT.
- MANAGE AND EDIT CONTRIBUTORS.
- CONDUCT INTERVIEWS WITH MAJOR NAMES IN THE FITNESS AND STRENGTH SPACE.
- WRITE SCRIPTS, PERFORM AS ON-SCREEN TALENT FOR BARBEND'S YOUTUBE.

NARRATOR/PRODUCER

AUDIBLE.COM / JUNE 2017 – NOV. 2019

- NARRATED AUDIOBOOKS PRIMARILY IN THE FANTASY AND SCI-FI GENRES.
- EDITED ALL AUDIO FOR PUBLICATION.
- CAST ADDITIONAL VOICE TALENT WHEN NEEDED AND MANAGE DEADLINES AND RECORDING SCHEDULES.
- COLLABORATED WITH AUTHORS TO BRING THEIR CHARACTERS AND WORLD TO LIFE.

CREATIVE WRITING

WWE / OCT. 2016 – MAY 2017

- TRAVELED WITH *MONDAY NIGHT RAW*, *SMACKDOWN LIVE*, AND ALL PPVs.
- ASSISTED THE WRITING TEAM, COORDINATED TALENT (WRESTLERS, COMMENTARY TEAM, ANNOUNCERS, AND PRODUCTION TEAMS
 - PROPS, STUNTS, PYRO, PRODUCERS, CATERING, VENUE STAFF, ET AL.
- PERFORMED ON-AIR AS SECONDARY AND BACKGROUND TALENT.
- SCULPTED WEEKLY SCRIPT SKELETONS, ONE-SHEETERS, SHOW GRIDS, AND NOTES.

BUSINESS AFFAIRS MANAGER

THE ARACA GROUP / DEC. 2013 – OCT. 2016

- EXECUTED MERCHANDISE DEALS FOR DOMESTIC THEATRICAL TOURS:
 - *WICKED*, *BOOK OF MORMON*, *CINDERELLA*, *MATILDA*, *ONCE*, *SOUND OF MUSIC*, *STAR TREK*, *DIRTY DANCING*, *ALVIN AILEY*, *BEAUTIFUL*, *ELF*
- MANAGED SALES TEAM OPERATIONS AT PAX PRIME AND PAX EAST.
- SUPERVISED AND COORDINATED *THE ARACA PROJECT*, AN INITIATIVE FOR THEATRICAL ENTREPRENEURS IN NYC.